

## **MEDIA PROTOCOLS FOR PAKISTAN VERSUS SOUTH AFRICA SERIES**

The media protocols have been designed to ensure the health and safety of all journalists involved in the coverage of two Tests and three T20Is between Pakistan and South Africa, which will be played from 26 January to 14 February. These are overarching guidelines, which may change and amend at last minute as Covid-19 is an evolving situation.

### **a) Seating**

To ensure two-metre social distancing is maintained in the press working area, the tournament and match-day accreditation will be done as follows:

- i) Gaddafi Stadium – Far End building
- ii) National Stadium, Karachi; Press boxes, Media gallery and Chairman's Box
- iii) Pindi Cricket Stadium, Rawalpindi; Press box

While accrediting media and allocating seats and to ensure maximum representation, the PCB will accommodate a minimum of one representative per media outlet as per the following pecking order:

- i. International news agency
- ii. Domestic news agency
- iii. National daily newspapers
- iv. State-run TV and Radio news Channels
- v. Private TV News Channels
- vi. Regional/weekly newspapers
- vii. Regional TV News Channels
- viii. Dedicated and leading cricket websites/portals/magazines
- ix. Others

### **b) Non-match day covering media**

- All accredited media will be allowed access inside the venue. The media is advised to arrive either well before or after the teams' arrival. Likewise, if the media is interested in leaving the venue, then they will need to do it before or after the teams' departure.
- According to the Covid-19 SOPs, the field of play is out of bound for the respected members of the media. As such, the photographers and camerapersons will be accommodated in public enclosures.
- While the correspondents will work from their designated areas, the photographers and camerapersons will be accommodated in public enclosures closest to the training sessions while maintaining the players' bio-secure bubble so that they can get clear action shots
- While working from public enclosures, the photographers and camerapersons will be responsible for maintaining the two-metre social distancing.
- While working from public enclosures, the photographers and camerapersons will **NOT** touch or pick the cricket ball if it lands close to where they are working from.
- Media will use normal entry points for coverage purposes, but further clarity will be provided closer to time.

### **c) Match-day coverage**

- In order to ensure health and safety of all concerned and to maintain the two-metre social distancing from teams and officials as per the Covid-19 Protocols, media members are strongly encouraged to arrive at the venue **NOT** before 30 minutes to the start of play and likewise, leave the venue as soon as the day's play is over **OR** well close of play to avoid being held back at the venue.
- Print and electronic media will be given match-day accreditation depending on the available space, as per the pecking order (above).
- The movement of the reporters/correspondents will be limited **strictly** to their designated working areas.
- According to the Covid-19 SOPs, the field of play is out of bound for the respected members of the media
- As per the PCB's standard media terms and conditions, filming is not allowed inside the venue
- While performing their professional duties, the photographers will be responsible for maintaining the two-metre social distancing.
- While working from public enclosures, the photographers will **NOT** touch or pick the cricket ball if it lands close to where they are working from.
- Media will use normal entry points for coverage purposes, but further clarity will be provided closer to time.

**d) Player interactions**

- There will be no player-media interactions at team hotels, training and match venues. All pressers will be held online and the two media managers will confirm time and share links.

**e) Media catering**

- On match and non-match days, the PCB will provide lunch boxes as well as running tea, coffee and water.

**f) Additional and important guidelines**

- If you are experiencing any Covid-19 symptoms, please don't attempt to arrive at the venue to cover the match and contact your employer for guidance and support
- Upon arrival, there will be thermal temperature checking
- No media-player interaction is allowed in the team hotel, training and match venues
- Please always ensure two-metre social distancing when at the venue
- Please wear masks at all times when at the venue
- Accredited media is strongly advised to avoid gatherings when at the venue
- Only 50+ members of the media or those with special needs will be allowed to use the venue lifts and only one person at a time can use the service

- Photographers/camerapersons are prohibited from picking or touching the cricket ball when at the venue
- There will be hand sanitisers in the media working areas but the accredited media are encouraged to also bring their own sanitisers just in case these are short at match venues
- During the day, there will be random inspection by the concerned officials
- The PCB reserves the right to eject any accredited journalist or cancel his/her accreditation for rest of the season if his/her action(s) can cause health and safety issues to people around him/her